



# L'ORGANO RECITAL SERIES 2019

## May 27 – 31 & June 3 – 7

### Piccolo Spoleto – Charleston, South Carolina

*John Tecklenburg*  
Mayor of Charleston

*Scott Watson*  
Director  
Office of Cultural Affairs

*L'Organo* has been an important part of Piccolo Spoleto since its beginnings in 1979. Recitals in this series are presented weekday mornings from 10:00–10:50 in several of Charleston's historic churches. We accept applications for organ solo and organ with other instruments.

### 1. Performer Information (Please print)

Name \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email Address \_\_\_\_\_

Webpage/YouTube \_\_\_\_\_

### 2. Dates of availability: Monday through Friday, May 27 – May 31; June 3–June 7

1<sup>st</sup> choice \_\_\_\_\_

2<sup>nd</sup> choice \_\_\_\_\_

3<sup>rd</sup> choice \_\_\_\_\_

Check if available any day

3. Please submit this application form with a **non-refundable application fee of \$20** in the form of check or money order made payable to the **City of Charleston**. Note in the memo line for Office of Cultural Affairs, *L'Organo*. **Upon receipt of your application**, within 7-10 days we will email you a link to the Dropbox File Request folder for submitting digital files with the required supplemental materials.

### REQUIRED SUPPLEMENTAL MATERIALS

4. **Resume and biography.** Submit with digital files (pdf., doc.) a resume, including a biography with up to 175 words. If more than one performer, all biographies combined should total maximum word count.

5. **Music:** Select only **two** pieces in contrasting styles from your proposed program; recorded within the past three years. Use digital files (mp3, mp4, mov,) or include URL on YouTube/professional website.

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**5. Proposed program:** Recitals are **50 minutes in length, with no intermission.** The program should have complete titles with opus numbers (catalog numbers: BWV, BuxWV, JA, K., etc), dates of compositions, composers' birth and death dates. If a piece is an extraction from a larger work, indicate the large work and the movement. List the duration of your playing time for each piece. The scheduled time does not allow for speaking, playing additional pieces, improvisations, or encores. The *L'Organo* committee reserves the right to adapt programs to avoid duplication of repertoire and to meet the overall needs of the series.

### EXAMPLES:

Sonata in B-flat major, op. 65, no. 4 (1845)	Felix Mendelssohn (1809–1847)	(12: 45)
I. Allegro con brio		
II. Andante religioso		
III. Allegretto		
IV. Allegro maestoso		
Miroir (1989)	Ad Wammes (b. 1953)	(5: 30)
from <i>24 Pièces de Fantaisie, Quatrième Suite</i> , op. 55 (1927)	Louis Vierne (1870–1937)	(4: 43)
IV. Naiades		

### ADDITIONAL INFORMATION:

**Venue:** The *L'Organo* committee will assign the venue with an organ that is best suited to the proposed program.

**Contracts and Payments:** The City of Charleston's Office of Cultural Affairs administers contracts and honoraria to performers. Checks will be mailed by the end of June 2019.

Should you have any questions, email [culturalaffairs@charleston-sc.gov](mailto:culturalaffairs@charleston-sc.gov), or call (843) 724-7305.  
View online at [www.piccolospoleto.com](http://www.piccolospoleto.com)

I have read and agree to the above terms and conditions.

Signature \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/2018  Application fee enclosed

## **APPLICATION DEADLINE – OCTOBER 15, 2018**

**L'Organo Recital Series 2019 Application**  
**City of Charleston Office of Cultural Affairs**  
**75 Calhoun Street, Suite 3800**  
**Charleston, SC 29401**